

Curriculum Vitae
Dr. Noura Kamal
PhD

Lecturer, Researcher & Coach

Founder & Director

Academic Research Training (A.R.T & Beyond)
Vienna - Austria

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Languages

- Arabic: native speaker.
- English: fluent
- German: Good

Research Interests

After receiving my Bachelor degree in Business Administration and working in this field for around 5 years, I decided to change career and choose a field that has been always a dream to me, a field that sparks my interest which is social science. For that, I continued my higher education in Sociology (Master) and Social & Cultural Anthropology (PhD). My main research interest is related to understand human's ability to survive wars and conflicts in this world. How they are able to make sense of their challenging circumstances and to navigate through oppression. How they try to cope and deal with the injustice and its consequences.

My main research focus is on: Anthropology of Social Suffering, Anthropology of Art, Anthropology of Humour, Palestinian Studies, Popular and Folk art in Yemen, Refugee Studies.

Education

2015	Dr.Phil. Social and Cultural Anthropology , University of Vienna, Austria. Topic: Cultural Survival in a Palestinian City: Ethnography of Nablus under Siege and Occupation.
2010	Masters. Sociology , Birzeit University. Palestine. Topic: Palestinian Student Movements during the First and the Second Intifada.
2004	Bachelor (BA), Business Administration , Birzeit University, Palestine.

Further Training

- **ICF Accredited Coach Training:** Global Coaching Institute (Australia)

<https://globalcoachinginstitute.org/about/>

I was trained by experts on **EMERGE Model 101 & 102**. I am currently training in **103 EMERGE Model** and will complete my training in November 2024

- I joined the Mentoring program at the Austrian Academy of Sciences. I participated in the following training workshops:

2018 - Third Party-Funding Acquisition: The Path to My Funding Research – Austrian Academy of Sciences

2018 – Self-Made Career – Austrian Academy of Sciences.

2019 – Gender and Diversity in Research – Austrian Academy of Sciences.

2020 – Strategic Career Planning for Post-Doc Researchers – Austrian Academy of Sciences.

2020 – Leadership and Human Resource Development – Austrian Academy of Sciences.

2020 – Success with Habilitation – Austrian Academy of Sciences.

2021 – Project Management: Successful Proposals and Project Implementation – Austrian Academy of Sciences.

Work Experience

Nov 2023 – Present

Associated Researcher. Institute for Social Anthropology, Austrian Academy of Sciences.

Nov 2019 – Oct 2023

Senior Postdoctoral Researcher. Institute for Social Anthropology, Austrian Academy of Sciences.

May - Oct 2019

Associated Researcher. Institute for Social Anthropology, Austrian Academy of Sciences.

Oct 2017 - Apr 2019

Postdoctoral Researcher. Institute for Social Anthropology, Austrian Academy of Sciences.

2016 - 2017

Research Assistant. Institute for Social Anthropology, Austrian Academy of Sciences.

2015 (May-Dec)

Research Assistant. Department of Social and Cultural Anthropology, University of Vienna.

2011 – 2015

Junior Researcher. Institute for Social Anthropology, Austrian Academy of Sciences.

2008 – 2009

Administrative Assistant. Institute of Law, Birzeit University.

2004 – 2008

Administrative Assistant. Palestinian Institute for Financial & Banking Studies, Ramallah.

Grants and Scholarships

2019 - Austrian Science Fund (FWF) Stand-alone research project (P 32362-G).

2011 - PhD-Stipendiary – (Dissertation Program) - Austrian Academy of Sciences.

2009 - Summer term – Master, Anthropology Department / Vienna University - EU FP 7 Tempus Program “Capacity Building in Social Science Methodologies for Palestine (CASOP)” - CASOP was a two-year Joint European Program (JEP) between the Ibrahim Abu-Lughod Institute of International Studies (IALIIS) at BirZeit University, the Austrian Academy of Sciences, and the Institut de Recherché et d’Études sur le Monde Arabe et Musulman (IREMAM), Aix-en-Provence (France).

Research Projects

- **Project Leader (2019 – 2023):** Austrian Science Fund (FWF) Stand-Alone project: “*Humorous Art and Reconfiguring Palestinian Discourse*”, <https://www.oeaw.ac.at/en/isa/forschung/projektarchiv/2022-2024>
- **Researcher (2017 – 2019):** Austrian Academy of Sciences - ÖAW/New Frontiers Research Groups Program: Project Directed by Dr. Marieke Brandt: “*Tribalism, Religious Radicalization, Fossil Energy, and the State: Deciphering Local Power Politics in Yemen’s Frontier Provinces Sa‘da and Al- Jawf*”. <https://www.oeaw.ac.at/isa/forschung/projektarchiv/tribalism-religious-radicalization-fossil-energy-and-the-state-deciphering-local-power-politics-in-yemens-frontier-provinces-sa-da-and-al-jawf>
- **Researcher (2015-2016):** *Visions of Community: Comparative Approaches to Ethnicity, Region and Empire in Christianity, Islam and Buddhism (400-1600 CE)* – VISCOM - <https://sfb-viscom.univie.ac.at>
https://www.oeaw.ac.at/fileadmin/Institute/imafo/pdf/forschung/HL/viscom_companion_webbook.pdf
- **PhD Thesis (2011- 2015):** *Cultural Survival in a Palestinian city: an Ethnography of Nablus under and Occupation*. Vienna: University of Vienna
<https://theses.univie.ac.at/detail/34228/>

- Master thesis (2010): *The Effects of the Practices of Student Movements at Birzeit University on Palestinian Social Structure: A Comparative Study between the First and the Second Intifada* <https://fada.birzeit.edu/handle/20.500.11889/1612>

Teaching Experience

2021 - Course title: Popular literature and Folk Art in Palestine and Yemen. Vienna University, <https://ufind.univie.ac.at/en/course.html?lv=141222&semester=2021S>

Conferences, Presentations and Lectures

⇒ **Austria**

- “*Humorous Art and the Articulation of Everyday Practices: Narratives from Palestine and Beyond*”, International Conference **organized by** Noura Kamal (Institute for Social Anthropology at the Austrian Academy of Sciences) & Barbara Götsch (Department of Cultural and Social Anthropology, University of Vienna) **3 - 4 July 2023** – Vienna <https://www.oeaw.ac.at/isa/detail/event/template-event-isa-international-guest-lecture-first-name-last-name-or-type/title-of-event-3-1-3-1-1-1-1>
- “*Everyday Resistance via Humorous Art in Palestine*” Presentation at International Conference **organized by** Noura Kamal (Institute for Social Anthropology at the Austrian Academy of Sciences) & Barbara Götsch (Department of Cultural and Social Anthropology, University of Vienna) **3 - 4 July 2023** – Vienna
- “*Palestinian everyday Encounters: Redefining Power Relations through the use of Humour*” Presentation at International Workshop organized by Marieke Brandt & Leonardo Schiocchet “Arab Encounters Across Difference: Epistemology and Ethnography” **3-4 Oct 2022** Austrian Academy of Sciences
<https://www.oeaw.ac.at/en/isa/events/event-detail/international-workshop>
- “*Exploring everyday narratives in the shadow of conflict: uncovering social meanings in the Middle East and beyond*”, workshop **organized by** Noura Kamal (Austrian Academy of Sciences), Rosalind Willi (University of Sussex) at Vienna Anthropology Day - VANDA Conference - Department of Social and Cultural Anthropology, University of Vienna, **26-29 Sep 2022** <https://vanda.univie.ac.at/scientific-program/>
- “*On Stage/Off Stage: Humour and the transnational of Palestinians' Narratives*” Presentation at workshop **organized by** Noura Kamal (Austrian Academy of Sciences), Rosalind Willi (University of Sussex), “*Exploring everyday narratives in the shadow of conflict: uncovering social meanings in the Middle East & beyond*”, Vienna Anthropology Day Conference - Department of Social & Cultural Anthropology, University of Vienna, **26-**

29 Sep 2022.

https://vanda.univie.ac.at/fileadmin/user_upload/k_vanda/Sessions/Sessions_2020/Session_2022/Session_7.pdf

- **“Humour under confinement: Palestinian prisoners Between *Şumūd* and Resistance”** Presentation at the 32nd Annual Conference of the International Society for Humor Studies – (29 June – 2 July 2022) Bertinoro, Italy <https://eventi.unibo.it/ishs-2022>
- **“Humor, Coping and Resistance: Exploring Artful Practices and their Mediations”**, International workshop **organized by** Noura Kamal & Martin Slama (Institute for Social Anthropology at the Austrian Academy of Sciences (5 - 6 May 2022 – Vienna). <https://www.oeaw.ac.at/isa/das-institut/weitere-artikel/international-workshop-humor-coping-and-resistance-exploring-artful-practices-and-their-mediations>
- **“Reflections on Humour in Palestine: Social Media as a Space of Confrontation and Coping”** Presentation at International workshop **organized by** Noura Kamal & Martin Slama (Institute for Social Anthropology at the Austrian Academy of Sciences (5 - 6 May 2022 – Vienna).
- **“Narrative under Occupation: Reflections on Humour in Palestine”** A presentation at International Online Conference: Palestine as Epistemic Site: Knowledge Production Beyond Fragmentation. **Organized by:** Austrian Academy of Sciences (Institute for Social Anthropology), Vienna University (Department of social & Cultural Anthropology), Stadt Wien - Kultur, 10th-12th of June 2021.
- **“Fieldwork in Palestine: A Reflection on the positionality of the researcher and ethical issues”** A presentation in a workshop **organized by** Noura Kamal and Lisa Lisa Lenz-Ayoub “Purposes of the Production of Knowledge and the Positionality of the Researcher in the Middle East and Beyond: Methodological and Theoretical Approaches.” Vienna Anthropology Days 28 Sep -1 October 2020.
- **“Folk art and popular narratives in Yemen: The work and writings of ‘Abd Allāh al-Barradūnī”** A presentation in a workshop **organized by** Claudia Aufschnaiter and Barbara Götsch Engaging with "Homo Narrans": Storytelling and the Imagination in Ethnographic Research. Vienna Anthropology Days 19-22 September 2018.
- **“Memory and the Path to Tomorrow”**, Presenting book chapter, in: Kohlbacher, Josef, and Leonardo Schiocchet (eds.): *From Destination to Integration – Afghan, Syrian and Iraqi Refugees in Vienna*. Book Launching Event, Vienna, 9. October 2017.
- **“Remembering a time with no end: Nablus under siege and occupation”** A presentation in a workshop **organized by** Barbara Götsch and Eva Kössner, Department of Social and Cultural Anthropology, University of Vienna, “Recalling and imagining in social interaction” Tage der Kultur- und Sozialanthropologie – Vienna Anthropology Days 2015.

- *“Reconstructing the present through memories of the past - Nablus under Siege and Occupation”*, Research Forum, Institute for Social Anthropology / ÖAW, Vienna, 9. April 2015.
- *“Between the Past and Present: Survival Strategies During the Time of Siege”* A presentation in a workshop **organized by** Eva Kössner and Klaudia Rottenschlager, Department of Social and Cultural Anthropology, University of Vienna, “Re-thinking Contemporary Anthropological Perspectives in/on Palestine” Tage der Kultur- und Sozialanthropologie – Vienna Anthropology Days 2014.
- *“Past—present—fieldwork: Theoretical and methodological aspects of researching intersections of memory, power, and culture”*, workshop **organized by** Noura Kamal, Eva Kössner and Klaudia Rottenschlager, Department of Social and Cultural Anthropology, University of Vienna, 6. June 2013.
- *“Conducting Fieldwork in Conflict Areas: Engaged observers and participating anthropologists, taking Palestine as an example”*, workshop **organized by** Noura Kamal, Eva Kössner and Klaudia Rottenschlager, Department of Social and Cultural Anthropology, University of Vienna, 2011.
- *“Cultural Survival in a Palestinian City: An Ethnography of Nablus under Siege and Occupation”*, Research Forum, Institute for Social Anthropology at the Austrian Academy of Sciences, Vienna, 2011.

⇒ Czech Republic – Prague

“Counter-Narratives and Popular Literature: Al-Barradūnī and the Case of Yemen”. Czech Academy of Sciences - Anthropological Atelier, 7-8 June 2018.

⇒ Germany

- *“Humorous Art in Palestine”* A presentation at Online Symposium: *(In)visibility of art*. Panelist in Panel 2: *Playing with Publicness: Creating Political Art in Volatile Circumstances*, University of Siegen, <https://www.locatingmedia.uni-siegen.de/2020/11/09/https-in-visibility-of-art-online/>, 21 November 2020.

⇒ Lebanon – Beirut

“The Effects of the Practices of Student Movements at Birzeit University on Palestinian Social Structure: A Comparative Study between the First and the Second Intifada”, conference of the “Arab Sociologists Young Generation Forum”, Beirut, 20. July 2010.

⇒ **Online Webinar:**

“*Where Humor Meets Resistance: The Story of Palestinian Political Prisoners*” Webinar - The International Society for Humor Studies (ISHS) - Humor and Conflict in the Global South <https://www.humorstudies.org/WebinarCenter2024.htm>
June 14, 2024.

⇒ **Palestine - Birzeit**

“*Art and humor as a way of resistance in Palestine*”. Lecture at Birzeit University: Department of Social and Behavioral Science, Palestine, 9 October 2019.

⇒ **Tunisia – Hammamet**

“*Nablus under siege and occupation*”, conference by the Arab Sociological Association “Questions about the Arab Revolutions”, Hammamet, Tunisia, **22. July 2011.**

⇒ **Turkey – Istanbul**

“*Palestinians Under Siege & the Manifestation of Everyday Resilience*” A presentation at 11th European Workshops in International Studies (EWIS) “The Future Yet to Come: For A Global Politics of Hope”, Kadir Has University, İstanbul, TURKEY, <https://eisa-net.org/ewis-2024/>,
3 – 5 July 2024.

⇒ **United State - Minneapolis**

“*A Palestinian City Under Siege and Occupation: The Manifestations of the Self through the Memory of the Past*” A presentation at a panel **organized by** Maria Six-Hohenbalken and Ozlem Goner, “Transgenerational (NON) Transmission of memories of the violence in the Middle East - women’s accounts” at the 115th Annual Meeting in Minneapolis - AAA - **16 – 20. November 2016.**

Publications

■ Peer reviewed articles

2024	A Palestinian Woman's Writings: Reflections on Hegemony and Resistance - <i>Journal of Middle East Women's Studies</i> https://doi.org/10.1215/15525864-11176378
2023	Humour under occupation: Jokes and their reflections in Palestine - <i>European Journal of Cultural Studies</i> . https://journals.sagepub.com/doi/abs/10.1177/13675494231188912?journalCode=ecsa
2022	Popular Proverbs and Folk Sayings in Yemen: The work of 'Abd Allāh al-Baraddūnī on 'Alī bin Zāyid, <i>Narrative Culture</i> . https://muse.jhu.edu/article/850702
2020	Neighborhood in Nablus City: The Formation of Social Safety Network during the Siege. Germany: <i>Middle East Topics and Arguments</i> , issue 14/2020, Pages: 154 -168, URL: https://archiv.ub.uni-marburg.de/ep/0003/article/view/8254
2020	Counter-Narratives through the lens of al-Baraddūnī: The case of the 1962 Yemeni revolution, <i>Arabian Humanities</i> , 13/2020, URL: https://journals.openedition.org/cy/6173
2020	Nablus Under Siege: Religiosity and the creation of resilience. <i>Anthropos</i> . Issue 115/2, Pages: 417 - 432. https://www.anthropos.eu/anthropos/journal/abstracts/1152/115-2-07.php
2020	Alternative Historiography: Al-Baraddūnī's Perspective on Popular Literature and Folk Art in Yemen. Pragu: <i>Archiv Orientální</i> , 12/2020, pages: 111- 136. https://aror.orient.cas.cz/index.php/ArOrSupplementa/article/view/58
2017	Journey to Europe: Memory and the Path to Tomorrow, in: Kohlbacher, Josef, and Leonardo Schiocchet (eds.): <i>From Destination to Integration – Afghan, Syrian and Iraqi Refugees in Vienna</i> . Vienna: Austrian Academy of Sciences, Pages: 83 – 103, URL: http://epub.oeaw.ac.at/0xc1aa5576_0x0036e02c.pdf
2017	Co-authored book chapter: Smiles and Smallness: Jokes in the Yemen and in Palestine (with Andre Gingrich, first author, and Zulfokar Al-Dubai), in: Hannerz, Ulf, and Andre Gingrich (eds.): <i>Small Countries: Structures and Sensibilities</i> . Philadelphia: The University of Pennsylvania Press, pages 283 – 300.

■ Under Review

- **Humour In (Out) Colonial Prisons: Palestinians' Agency under Apartheid** - *The European Journal of Humour Research*.
- **Palestinian Humorous Art as an Agentic Force: Exploring the Work of Amer Shomali** - *Focaal Journal*.

- **Palestinian Everyday Encounters: Redefining Power Relations Through the Use of Humour**
– *Hau Journal*- Journal of Ethnographic Theory

- **To be submitted**

- **Confinement, Imagination, and Resistance in Palestine: The Caricatures and Graphic Art of Mohammed Sabaaneh** - Co-author, Barbara Götsch.
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- On Stage / Off Stage: Humour and the transnational of Palestinian's Narrative.

- **Non-peer reviewed**

- 2014** Experiences from the Field: Nablus under siege and occupation, in: Kamal, Noura, Eva Kössner, and Klaudia Rottenschlager (eds.): *Past-Present Fieldwork: Anthropological Contributions at the Intersection of Memory, Power, and Culture*. Austrian Studies in Social Anthropology, Vol. 2. Pp: 32-36, URL: https://www.univie.ac.at/alumni.ksa/wp-content/uploads/ASSA- KSA2013_PastPresentFieldwork.pdf
- 2013** *Studieren bedeutet Widerstand: StudentInnen unter der Okkupation in Palästina* (2013): In Maria Six-Hohenbalken (Hg.): *Aufwachsen im Ausnahmezustand: Sozialanthropologische Beiträge über Adoleszenz in Unsicherheit und Gewalt*. The Sociology of Youth Studies, Vol. 1. Wien: 132–155.

- **Other Publications**

- 2018** ROR-n (the Blog). Narratives of Asylum Seekers: between coping and integration. <http://www.ror-n.org/-blog/archives/04-2018> . ROR-n (the Blog).